

Music Ministry Report

Chris Garofalo, Interim Director of Music Ministries

Community United Methodist Church– November 8, 2014

Volunteer Ensembles

Community Singers this ensemble doubled has doubled in size since last spring. CG Director.

Children's Choir - initiated with neighboring Wesley United Methodist Church. Scheduled monthly.

Carillon Bells – 11 Members with Dottie Van Marter, director. Scheduled monthly.

Women's Ensemble – resumed in November with Mary Ann Kastner, Director. Scheduled 2x Month.

Rainbow Dancers – Donna Pries, Director. Scheduled monthly.

OnCenter Band –Dave Jenkins, Leader. Weekly 11:00 Sunday.

Volunteer Soloists – Scheduled at least once a month for Saturday and Sunday services including: Nate Burke, Mary Elliott, Sean Les, Emily Les, Ellen Bartel, John Pollitt and Rod Jacobs.

Guest Musicians

Professional musicians were scheduled to present music for various services from July through December 2014 including: Jonita Lattimore, soprano; Roger Birkeland, saxophone; Jen Leckie, violin; Ryan Rump, viola; Tim Archbold, cello; Sharon Chang, violin; Henry Pleas, tenor; Andrew Molina, cello; Michele Lekas, violin; Mark Lekas, cello; Goran Ivanovic, guitar; and Carolyn May, flute; Grant Street Quartet.

Services

5:00 Saturday Chapel Service - classical piano music and volunteer soloists.

8:30 Sunday Service - Organ, Piano, Community Singers, Children's Choir, Carillon Bells, Women's Ensemble, Volunteer Soloists, Rainbow Dancers and Professional Guest Musicians.

11:00 Sunday Service - with OnCenter band, Women's Ensemble, Rainbow Dancers.

Christmas Eve – 5:00 Service, 7:00 Service, 10:00 Concert, 11:00 Service

Community Singers, Carillon Bells, OnCenter, Women's Ensemble, Children's solos, Henry Pleas, tenor; Sharon Chang, violin; Andrew Molina. Cello; organ and piano ensemble works. An Interview with NCC TV will be taped on November 12, 2014 to promote CUMC in the community.

Instruments

The Steinway grand piano has been restored and moved to the Sanctuary. The Baldwin grand was also serviced and moved to the Chapel. The best instruments are now in the worship areas. All of the upright pianos have been tuned and are being voiced to improve their sound. Many of the Reuter organ issues have been repaired and a tuning is scheduled for December 2nd. A detailed list of more expensive repairs was submitted for the 2015 budget process. The work will be completed in 2015 as funding allows. Forest Rice was a great help in researching the organ's history.

Music Library

The choir music is being sorted and filed and a process is now in place to create a searchable database for the choir library. The database will be created after all of the music is organized over the next year. The International Music Library Score Project, part of Wikipedia, is being utilized to build an Organ Music Library with public domain scores.

Budget

The 2015 budget proposal was created for music in the services and concerts for the community in addition to a long range plan to upgrade the instruments and facilities for the music ministry. Brenda Degeer is invaluable as Treasurer with monthly music, soloist, and reimbursement check requests.

Music

Since July, the service music has included compositions from the following composers: Bach, Beethoven, Scriabin, Widor, Buxtehude, Heron, Rutter, Garofalo, Rachmaninoff, Ellington, Evans, Desmond, Creston, Ewazen, Haydn, Mozart, Ravel, Debussy, Beach, Scott, Davis, Mendelssohn, Bloch, Faure, Pachelbel, Handel, Maurice, Lantier, Telemann, Brahms, Carter, Reynolds, Cornelius, Malotte, Rorem, Korngold, Copland, Gershwin, Stanley, Stenhammer, Franck and Grusin. A list is maintained of all compositions presented in the services throughout the year.

Music Office

Jim McCloud has made remarkable changes to the Music Office: new lighting, painting, removed small hymnal bookcase shelves. Shelves will be added later in the year. The vast majority of the music and papers in the office have been sorted or filed. Ron Van Buskirk and Suzanne Wills have solved computer and printing issues.

Community

In the past four months, the congregation has begun to listen to the prelude music and stay and listen to the postlude. This fundamental change within the congregation supports the concept that art music provides a transcendent, spiritual experience for the community.

Respectfully submitted,

Chris Garofalo
Interim Director of Music Ministries
Community United Methodist Church